



STIKES

DEMON

COUNTRY

X

LIBRO

DEMON

COUNTRY

LIBRO
COMIX

THE PLAYERS:



LOGAN
FIGHTS LIKE
A WOLVERINE.
HEALS REAL
FAST.



ALISON
TRANSDUCES
SOUNDWAVES
INTENSE
LIGHT POWER.



BETSY
READS AND
CONTROLS MINDS
TELEPATHICALLY.



MOJO
CONTROLS
MASS-MINDS
THROUGH
MEDIA.



ORORO
COMMANDS
WEATHER
LIKE A
GODDESS.



ALEX
CONVERTS
COSMIC ENERGY
INTO
PLASMA BEAMS.



ROGUE
ABSORBS PSYCHE
AND ABILITIES
OF OTHERS
THROUGH
SKIN CONTACT.



SPIRAL
OPENS MYSTIC
GATEWAYS TO
OTHER DIMENSIONS
AND TRAVELS
THROUGH TIME.



PETER
TRANSFORMS
HIS BODY INTO
ORGANIC STEEL.



SCOTT
NEEDS GLASSES
TO CONTROL
BLASTS OF
CONCUSSIVE
ENERGY FROM
HIS EYES.



MADELYNE
UNAWARE OF
ANY ABILITIES.



D'SPAYRE
A DEMON.

DEMON COUNTRY X

STORY AND ART BY
MEGAN AND
BRITTON SUKYS

TWINKLIE ADVERTISEMENT
WRITTEN BY ALAN WHITNEY
ART BY BRITTON SUKYS

BASED ON CHARACTERS AND STORIES CREATED BY:

STAN LEE
ARNOLD DRAKE
LEN WEIN
JOHN BYRNE
NEAL ADAMS
ANN NOCENTI
LOUISE SIMONSON
WALTER SIMONSON
ALAN DAVIS
BARRY WINDSOR-SMITH
MARK SILVESTRI
AND ESPECIALLY

JACK KIRBY

DON HECK
HERB TRIMPE
DAVE COCKRUM
GLYNIS WEIN-OLIVER
TERRY AUSTIN
DAN GREEN
BILL SIENKIEWICZ
JOHN ROMITA, JR
ARTHUR ADAMS
MICHAEL GOLDEN
PAUL SMITH
AL WILLIAMSON

CHRIS CLAREMONT!



SONGS:

"YOU NEVER EVEN CALL ME
BY MY NAME"
STEVE GOODMAN AND
JOHN PRINE

"I TAKE WHAT I WANT"
DAVID PORTER, ISSAC HAYES, MAYBON HODGES.

IT WAS
ALL I



COULD DO
TO KEEP



FROM
CRYIN



SOMETIMES IT
SEEMS SO USELESS



TO REMAIN...



SHOW
YERSELF,
BUB...

SNIFF
SNIFF

I CAN SMELL
SULFUR AND PINE.
CAN'T SEE WHERE IT'S
COMING FROM...

YA HERE ,BUB?

SNIFF
SNIFF

YOU
WANT ME TO
GIT YOU A
DRINK?

YOU WERE ALWAYS TRYIN'



HERE YOU
GO, EH!

SUH-MASH!

TO CHANGE
ARROOOO



THAT IS WHY

YER JUST
LIKE ME, BUB...



I WILL
ALWAYS

CEPT ONE THING...



STAY THE
YOU ARE ...



SAME...
...UGLY!



I WILL HANG AROUND AS

YOU KNOW...



LONG AS YOU

YOU MAKE ME...



WILL LET ME

WONDER WHY...



AND I
NEVER
MINDED

I EVEN LIKE MYSELF!





STANDING IN THE RAIN



YOU DONT HAVE



TO CALL ME DARLIN'



DARLIN'!

WHAM!



YA DAMN MUTIE!
YA WRECKED MY BAR!



WATCH THEM SLURS,
SIDES, BUB. YOU
GOT YERSELVES A LIL'
DEMON PROBLEM HERE



DONT KNOW WHAT
ALL YA HAD TO
INFLUENCE YOU,
STRANGER...



BECAUSE THE
ONLY DEMON WE
SEE HERE...



IS YOU.



SHE HASN'T PLAYED IN PUBLIC IN YEARS!

I HEARD SHE HAD SOME KIND OF BREAKDOWN

SURE, I WAS NERVOUS.



BUT I WAS A PRO.



THOSE FIRST FEW CHORDS FELT GREAT.



THE MOMENT OF TRUTH.



I WAS HITTING ALL THE HIGHS AND LOWS.



IT WAS GOING FINE.



THEN I FELT A RUSH OF STAGEFRIGHT IN THE MIDDLE OF THE SOLO.



...AND SHE APPEARED.

HELLOOO ALI! YOU MISSED A NOTE, BTW.



OOH, AND NOW YOU'RE FORGETTING LYRICS?!





X-MANSION
1407 GRAYMALKIN LANE

ALISON, I AM SORRY
THIS HAS OCCURRED.
NO ONE SHOULD BE
MADE TO FEEL SO
OSTRACIZED...

BUT I AM
AFRAID YOU
ARE NOT
ALONE IN
YOUR RECENT
EXPERIENCE.

I WILL USE MY
TELEPATHY TO LINK
US TO OUR FELLOW
X-MEN.

BETSY CONNECTS TO
ALISON, AND THEN...

JUST OUTSIDE
THE DANGER ROOM -

THANKS,
BETSY.

I SENSE...
OUR FRIEND,
ORORO!
SHE IS IN
DANGER!

STORM!

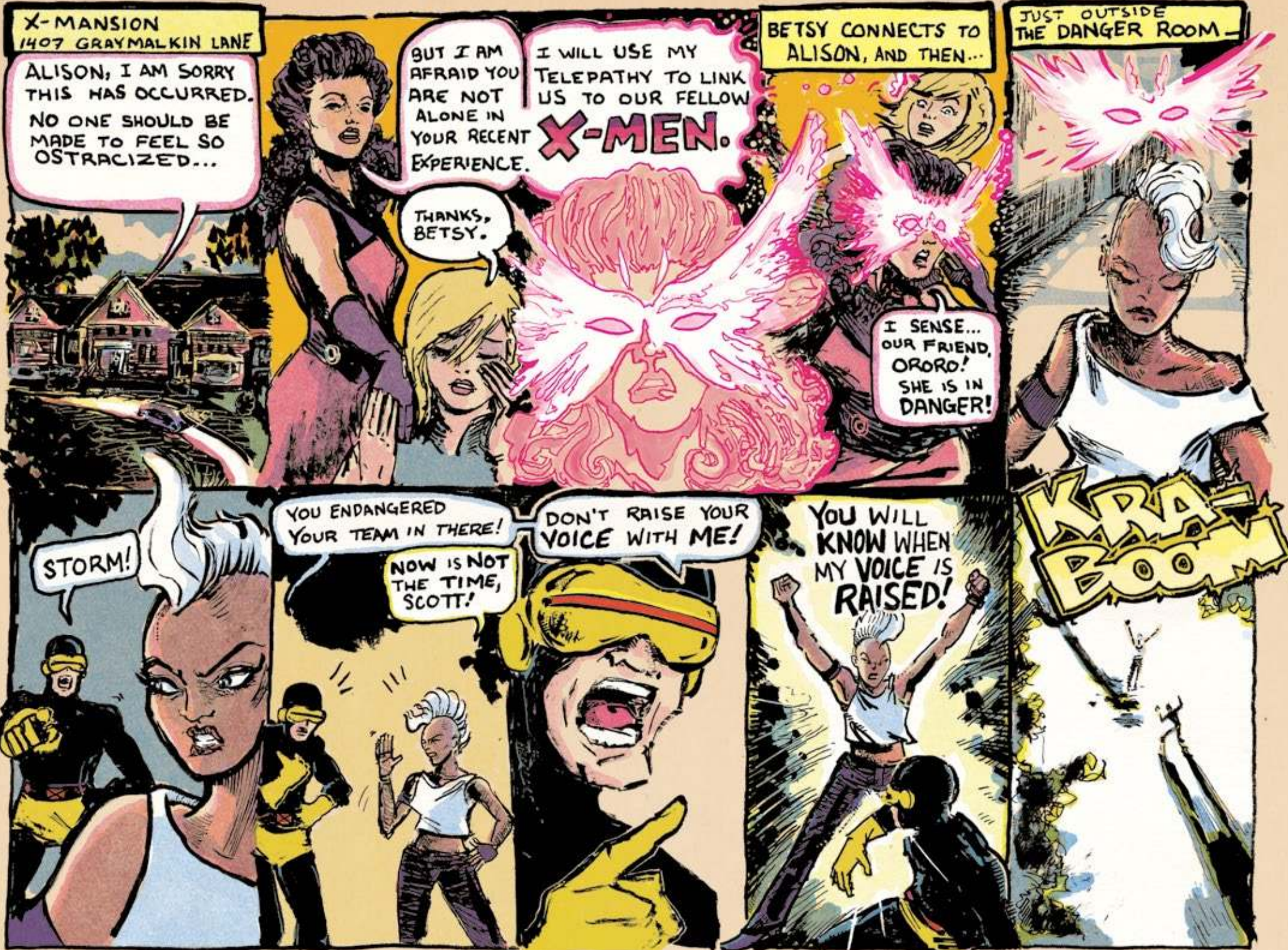
YOU ENDANGERED
YOUR TEAM IN THERE!

DON'T RAISE YOUR
VOICE WITH ME!

NOW IS NOT
THE TIME,
SCOTT!

YOU WILL
KNOW WHEN
MY VOICE IS
RAISED!

**KRA-
BOOM**



YOU ARE JUST A
LITTLE BUG! YOU ARE
NOT WORTHY OF
BEING **TEAM**
LEADER!

YOUR FAILURES
WILL STAY WITH
YOU FOREVER!

ENOUGH!

NOBODY ON THIS
SQUAD RESPECTS
YOU! - YOU HAVE
NO VALUE!

YOUR INEXPERIENCE
WILL GET YOUR
FRIENDS KILLED!

CRITICISM IS
ONE THING...

BUT YOUR WORDS
ARE **ABUSIVE!**

AND ABUSE
I WILL
NOT
TOLERATE!

OH... SCOTT!
GODDESS!
WHAT HAVE
I **DONE?**

BOOM



I'VE KILLED
**SCOTT
SUMMERS!**



ORORO, FORGIVE YOURSELF...
THAT "SCOTT" WAS NOT
WHAT YOU THINK
HE WAS.



BETSY?

HOW
DO YOU
KNOW?!

HIS BROTHER, ALEX,
IS ALSO FIGHTING
SCOTT AT THIS
MOMENT!



BETSY CONNECTS
ORORO AND
ALISON TO ALEX..



LOOK BIG BROTHER.
THINGS ARE MESSY
BETWEEN US. I DON'T
FEEL WELCOME.



I AGREE, ALEX...
YOU SHOULD LEAVE.
IMMEDIATELY.



I KNOW YOU WANTED
SOME FAIRY-TALE
"FAMILY" REUNION.



BUT YOU ARE MY
BROTHER IN NAME
ONLY. I NEVER WANT
TO SEE YOU AGAIN



Wow. You REALLY
KNOW HOW TO KICK
A GUY... I'LL GO.



OKAY SGOTTY, THAT
WAS JUST TOO FAR!



FACE IT, ALEX,
YOU WON'T BE
MISSED.

YOU'VE HAD THIS
COMING FOR A
LONG TIME...



ALEX!

STORM?!?
HOW ARE YOU
IN MY HEAD?



ALEX YOU ARE
NOT FIGHTING YOUR
BROTHER!



YOU ARE
FIGHTING...



YOURSELF!

ALEX THINKS BACK.

SCOTT! TAKE ALEX TO THE CARGO DOOR!

YOU'RE BOTH GONNA HAVE TO JUMP!

ALEX! THERE'S ONLY ONE CHUTE!

WE GOTTA SHARE!

SCOTT, DON'T LET GO!



DAD!
-- NO!



I'M... SCARED!



BOOOOM!

I WON'T!

STAY STRONG, ALEX!

YOU ARE MY BROTHER...

AND I WILL ALWAYS LOVE YOU!

YOU ARE NOT ALONE, ALEX.

NOW I THINK WE NEED TO GO FIND SCOTT.



SCOTT, LET ME GO!



SPLOOOFF



THANKS, FRIENDS..



MOUNT CLAIRE,
ALASKA...



AN ISOLATED CABIN
FAR FROM THE
TROUBLES OF THE
WORLD...



HOME OF SCOTT AND MADELYNE SUMMERS
AND THEIR INFANT SON, NATHAN CHRISTOPHER.



BS 23



I'M GONNA GO
CHOP SOME WOOD.



...THANKS FOR THE
BREAKFAST, MADELYNE



WAY TO GO, SUMMERS.
YOU HAVE A BEAUTIFUL
FAMILY HERE...

YOU'RE DOING THE
RIGHT THING.
THE X-MEN DON'T
NEED YOU.

BUT DAMN.
I FEEL SO...
DISSATISFIED.

MADELYNE SEES.
SHE'S TRYING
EVERYTHING TO
MAKE THIS WORK.

DISSATISFACTION
AND
UNHAPPINESS
ARE MARKERS
FOR NEEDED
CHANGE, SCOTT.



PROFESSOR?!?

IT'S HARD TO TELL IF
YOU ARE REALLY HERE
OR JUST IN MY HEAD.

I'D CHALLENGE
YOU TO EXAMINE
IF THERE IS A
DIFFERENCE.

YOU COULD CUT
DOWN THE ENTIRE
FOREST WITH
YOUR EYES, SCOTT.
YET YOU INSIST
ON USING A
DULL AXE.

YOUR VISION,
ALWAYS ROSE-COLORED

YOU AND I BOTH
KNOW HOW MUCH
DAMAGE MY EYES
CAN CAUSE...



SO IT'S ALL
WITHIN ME?

DO YOU EVER TRY
TO SEE THE WORLD
WITHOUT YOUR
GLASSES ANYMORE?

FOR FEAR OF DOING
WRONG, YOU HIDE
YOUR GIFTS AWAY.



I'M OKAY
WITH THAT
SACRIFICE.



NO YOU'RE NOT...



IF YOU
TRULY WERE,
YOU WOULDN'T
MAKE EVERYONE
AROUND YOU
MISERABLE.

WHAT DO YOU
SUGGEST?



I'M IN YOUR
HEAD, SCOTT,
I DON'T SUGGEST
ANYTHING, BUT
I SEE TWO PATHS
BEFORE YOU...



YOU CAN CONTINUE
TO HOLD ON, OR
YOU COULD LET GO

LETTING GO OF
MADELYNE AND
NATHAN CHRISTOPHER
THAT'S NOT THE
RIGHT THING TO DO.



HOLDING ON TO
JEAN, THE X-MEN,

THAT'S NOT THE
RIGHT THING
TO DO EITHER.



YET I
DO IT.

IF I WERE
TO LET GO
OF EVERYTHING,

WHAT WOULD
THAT LOOK LIKE?



PROFESSOR?





X-MANSION: THE BIONIC EYES OF BETSY BRADDOCK.



I CAN REMEMBER USING MY OWN EYES TO SEE.

ALISON! LOOK HOW BEAUTIFUL!



SERENDIPITOUS CHIAROSCURO. ORGANIC SFUMATO. ACCIDENTAL BOKEH.



I TOOK TRUE SIGHT FOR GRANTED.

NOW I ONLY EXPERIENCE SUBTLETY VICARIOUSLY,



THROUGH TELEPATHY.

MY NEW EYES
ARE MORE

CURSE...

...THAN GIFT.

BETSY DOESN'T
KNOW THAT HER
EYES ARE CAMERAS.

SPYING. BROADCASTING
EVERYTHING SHE SEES
AND THINKS TO A
MANIACAL OVERLORD
AND HIS UNQUENCHABLE
AUDIENCE... MAM

AN AUDIENCE THAT
DEVOURS WHATEVER
IS SERVED AND
GORGES WITHOUT
BOUNDARIES.

THE VERY
CORE OF
THE STORY!

AYE! EYE!
PERFECT!!!

SPIRAL!

SPIRAL,
I'M
LOOKING
FOR AN
IMAGE!

...AN IMAGE
THAT SERVES
THE
NARRATIVE
THEME!

LIKE
EYES,
MISTER
MOJO?

YES
MISTER
MOJO?

I'M
SUCH A
VISIONARY!



MISTER MOJO,
WE NEED TO
FOCUS.

THAT DEMON
WAS QUITE
CLEAR...



D'SPAYRE?
HE DROVE A
HARD BARGAIN...

YES. HE GIVES YOU
THE X-MEN AND
IN RETURN, YOU
DELIVER THE AUDIENCE.



HIS DEMONS TAKE
THE LEFT-OVERS.

YES, BUT THAT IS
TOO DEPRESSING!



I'M NOT SATISFIED
WITH DEFAULT
MODE NETWORKS
AND BLAND, REHASHED
REPETITIVE
PROGRAMMING!



I WANT WHAT
I WANT.

SAY... HMM... WHY DON'T
I JUST TAKE THE
X-MEN...



...AND THEIR
AUDIENCE?!?

WE HAVE LITTLE NEGOTIATING
ROOM, NOT TO MENTION IF
THE X-MEN'S LAWYERS
DECIDE TO COUNTER US
IN COURT...



LAWYERS?!?
BUT... BUT... BUT
WHAT OF
CREATIVE
LICENSE?

AT BEST WE CAN CLAIM
IT IS A PARODY WORK...



-YES!
-FAIR USE!
-FAIR USE!

...A DERIVATIVE VERSION
THAT WE DON'T OWN
AND CAN'T SELL...



CONTENT
IS JUST
ADVERTISING...

MONEY ISN'T WHAT
I WANT, DAMMIT!



I WANT
EYEBALLS!





WE WON'T WIN... NOT BY A LONGSHOT... DON'T SAY THAT!

UGGH... FINE! WHAT'S NEXT?

WE'VE GOT EYEBALL CAMERAS HEADING TO COLOSSUS' ART SHOW...

X-MEN, I FEAR THESE DISTURBANCES HAVE SOME CONNECTION TO SCOTT.

PETER! IT'S NO USE. I'M NOT ABLE TO REACH HIM.

EXCELLENT. ALEX AND I WILL FLY TO ALASKA.

WE MAY NEED MORE HELP...

PETER HAS HIS ART OPENING IN THE CITY.

BETSY AND I CAN GO FIND HIM.

SHALL WE TAKE THE X-JET?

SUKYS '23



NO! WE SHALL RIDE THE WIND!

DON'T LET GO!!!



LOOKOUT ART SCENE!

UGGHH! SOOOOO BORING!



CAN'T WAIT AROUND FOR D'SPAYRE TO BRING THE NOISE!!! WAITAMINUTE...-NOISE?? THAT'S IT!



EARBALLS!!! I'M GONNA IMPROVISE AND GET MY OWN X-MEN!...



LIKE THIS!

CLICK!
THIS IS CYRUS THE VIRUS COMIN' ATCHA WITH A PANDEMIC OF ROCK!

SO SHAKE IT!
SHAKE SHAKE
SHAKE LOVE!!!
MY

THAT WAS
SHAKE SHAKE
MY LOVE, A
CLASSIC BY
DAZZLER!

I HEAR DAZZLER'S
COMEBACK TOUR IS
OFF TO A SHAKE-
SHAKE-SHAKEY
START!

BUT THEM'S THE
BREAKS WHEN YOU'RE
A SUPERSTAR!

SHE'S PAYING THE
COST TO BE
BOSS!

AND YET, YOU'D
WANT MORE THAN
ANYTHING TO
BE HER...



FACE IT, BABY.
IF YOU COULD JUST
REACH OUT AND TAKE
HER TALENT, TAKE
HER FAME?
- YOU WOULD!

I'M A BAD
GO-GETTER
YEAH!

I'M NEVER
A LOSER
YEAH!

AND I'M
NEVER A
QUITTER, YEAH!

'CAUSE I
TAKE WHAT
I WANT

YOU'RE A RENEGADE,
A SCRAPPER,

A ROGUE!

AWWWW... COME ON.
DON'T BE
SUCH A
TURN-OFF!



BECAUSE YOU'RE
A BAD
GO-GETTER.
SUGAH... MUAH! YES
I AM...











MOUNT CLAIRE, ALASKA.
SCOTT'S EYEBLASTS HAVE
TRIGGERED AN AVALANCHE.



SCOTT'S CABIN.



YOU ARE THE DUTIFUL WIFE THAT CAN ONLY WATCH FROM THE WINDOW.

MADELYNE, IT'S NOT YOUR FAULT.

SCOTT ONLY LOVES ME.

HE SEES ME IN YOU.

THAT'S MY BABY.



I COULD SAVE YOU...

BUT IT'S BEST I DON'T.

RRRRRRRR

RRROAR

RRRRRR

RUMBLE

RRRRRR

ABOVE THE AVALANCHE
SCOTT CAN ONLY
SHUT HIS EYES...



AND CRY.

WHAT HAVE I
DONE?!



DEMONS POUR
FROM THE RUINS
OF MOUNT CLARE.



POWERED BY THE
MINDLESS AUDIENCE
OF MOJO'S MEDIA
EMPIRE.



D'SPAYRE SHIFTS
HIS GAZE TO
BETSY BRADDOCK.



COCKRUM GALLERY
NEW YORK CITY

IT'S COMMERCIAL.

PROCESS MAGENTA
STRAIGHT FROM
THE TUBE.

THE COLORS ARE
GARISH.

TO ME IT SEEMS
THE COLOR IS THE
ONLY THING GOING
FOR IT...

IT IS PAINT.
BUT NOT YET
A PAINTING.

LET'S GO BEFORE
WE HAVE TO
MEET THE ARTIST.



PETER RASPUTIN HAS
ENDURED COSMIC THREATS,
HE HAS PERSERVERED AGAINST
SENTINELS, MAGNETO, DOCTOR DOOM...



= SNICKER =

HEY, DID YOU
SEE WHO JUST
PULLED UP?

COLOSSAL CANVAS,
BUT FOR WHAT?

HE'S PAINTING
FANTASY
PORTRAITS
OF HIS FRIENDS
MAYBE?

WHY DID HE
PAINT HIS
JUNK?

HA!

RIGHT OUT OF
A COMMUNITY
COLLEGE ART
CONTEST.

PSEUDO
RELIGIOUS
SUFFER
PORN

SEXUALIZED
MARTYR FAN ART

BUT NOTHING COULD
PREPARE HIM FOR
THE **CRITICS!**

PETER'S MUTANT POWERS SHIELD HIM FROM PHYSICAL INJURY. A METAL SHELL.

BUT HIS ART OFFERS HIM NOTHING BUT PAINFUL VULNERABILITY.

I AM WISHING I HAD METAL SKIN ON THE INSIDE...

DESPITE HIS SIZE AND STRENGTH...

PETER RASPUTIN FEELS SMALL AND ALONE.



FOR REAL?

NO, HE'S RUSSIAN. SO IT IS ABOUT WESTERN-STYLE CAPITALISM ENCRDACHING ON THE DECLINING POST-SOVIET STATE...



HOMOEROTIC SUPERHERO FAN ART



WHAT'S NEXT PAINTING OF SOUND-SPLATTERS?



I CAN'T BELIEVE SHE'S HERE!

BETSY AND ALISON ARRIVE.



KEEN SET-UP.

BUT WHERE'S PETER?

I JUST SAW HER MELTDOWN VIDEO.



HOT GUY!

I THINK I USED TO DATE HIM. C'MON!

HEY DAZZLER! CAN I GET AN AUTOGRAPH?



THERE HE IS! HEY PETE!



HELLO! EARTH TO ART STAR!

PETER?



HOLY CRAP! IT IS DAZZLER!



BETSY!
SOMETHING'S
WRONG!



IT'S AN
ARTIST
MELTDOWN!



GET ME
IN THERE!



BETSY PULLS
ALISON DEEP INTO
PETER'S PSYCHE.



PETER? IT'S ME,
ALISON. LOOK, WE
ALL LIVE LIVES OF
QUIET DESPERATION.

THIS
FEELING
YOU ARE
FEELING

IS ART!



YOU THINK BEING A
MUTANT IS ROUGH,
TRY BEING AN ARTIST
AM I RIGHT???



OH PETER...

DA.



HEY, I GET IT,
IT'S SCARY FEELING
LIKE YOUR ART
FAILED



BUT WHAT WOULD
KANDINSKY
SAY?



YOU KNOW OF KANDINSKY?



YEAH, I KNOW KANDINSKY



"LIKE EVERYTHING IN THE COSMOS MAN CONSISTS OF TWO ELEMENTS."



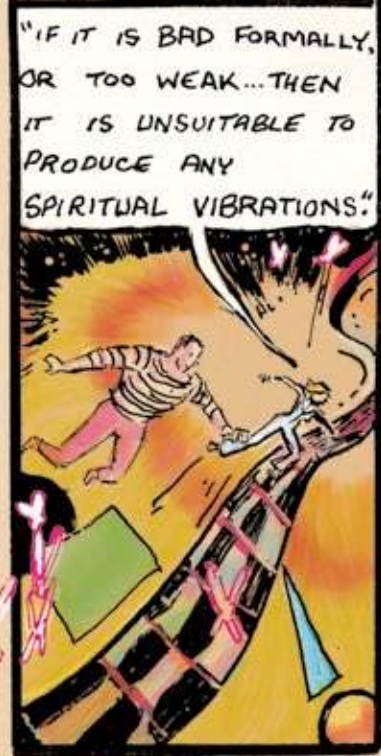
"INTERNAL AND EXTERNAL"



YOUR PAINTINGS, MY SONGS, THESE WORKS OF ART AREN'T OURS.



KANDINSKY SAID "THE QUESTION OF WHETHER OR NOT A WORK IS GOOD OR BAD..."



"IF IT IS BAD FORMALLY, OR TOO WEAK... THEN IT IS UNSUITABLE TO PRODUCE ANY SPIRITUAL VIBRATIONS."




SEE? VIBRATIONS!



"THUS A WELL-PAINTED PICTURE IS NOT ONE OF CORRECT VALUES..."



"BUT ONE THAT LEADS A FULL INNER-LIFE!"



ASK YOURSELF
WHETHER THE
WORK OF ART...

"CARRIED YOU AWAY
TO A WORLD UNKNOWN
TO YOU BEFORE..."

"IF SO..."



"WHAT MORE
DO YOU WANT?"





ABOVE MOUNT CLAIRE

RELAX
ALEX!

RELAX?!?

I CAN'T! NO MATTER
HOW MANY TIMES
YOU SAY IT!!!

BUT THE WINDS
HAVE YOU,
FRIEND!

I JUST DON'T
TRUST... THIS!

AH! FEAR
OF RISK.

SAFETY AND ORDER
OVER HAVOC AND
DESPAIR?

I AM VULNERABLE
UP HERE!!!

LET THAT BE
A CATALYST
FOR CHANGE!

OPEN YOUR
EYES AND SEE
YOU HAVE NO
CONTROL...

...YET YOU—
STILL LIVE!!!

LOOK! DEMONS! ERUPTING
FROM THE
MOUNTAIN!

AN
AVALANCHE!..
AND...

SCOTT!









LIFE IS DESPAIR.
THERE IS **NO**
ESCAPE!!!



OH MY! HE'S USING
BETSY TO CONTROL
EVERYBODY'S MIND...

... OUR ONLY CHANCE
IS TO TAKE HER



I KNOW WHAT
I GOTTA DO.



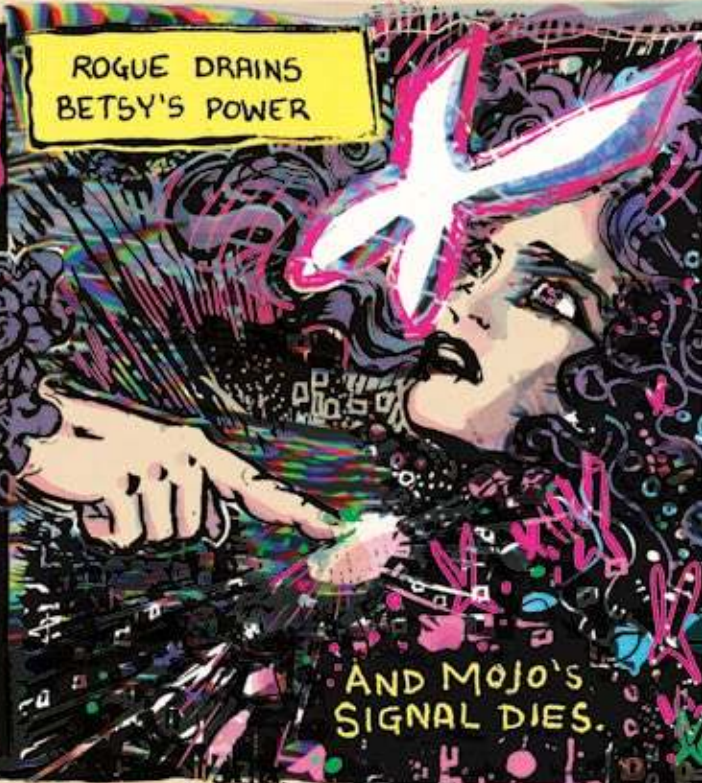
NO!

WAIT.



THERE IS
ANOTHER WAY.







MOJO, GONE?
SO, I'VE LOST
THE AUDIENCE.

OUR POWERS
ARE OUR OWN
AGAIN!

NO MATTER.
I HAVE MY OWN
POWER!

...MAYBE I SECRETLY
WANTED TO GO VIRAL.

...AND I PUT TOO
MUCH PRESSURE
ON MYSELF TO
BE PERFECT.

BASH!

ALISON! PETER!

BOOM!

ALISON CONVERTS
THE THUNDERCLAP
INTO LIGHT!

PETER
TRANSFORMS
HIS SKIN TO
ORGANIC METAL

RIP!

BOOM!





I AM YOUR MUSE.
YOU LOVE ME.



I WILL ALWAYS BE!



YOU ARE UNABLE TO
ALTER YOUR HABITS...



YOU ARE INCAPABLE
OF CHANGE.



YOU CAN NO MORE
DIVERT FROM YOUR
PATH THAN STOP
THE MARCH OF TIME.



YOU BASE ANIMALS.
YOU HAVE A NEED
FOR REPETITIVE PAIN!!!



YOU CANNOT EVOLVE.



YOU ARE BUT...
...MEN.











LISTEN, ANYTHING YOU SAW WHILE YOU WAS RUSTLIN' AROUND IN MY HEAD BACK THERE.



I THINK IT MIGHT BE YER HEALIN' FACTOR, DARLIN', BUT I CAN'T SEEM TO REMEMBER A DAMN THING!





BETSY? HEY...



YOU OKAY?
I'M FEELIN' LIKE
WE NEGLECTED YA.



I FEEL LIKE
I SHOULDN'T BE
TRUSTED.



I KNOW YOU CAN'T
SEE IT FOR
YOURSELF, BETS!..



BUT THE WORLD
IS BEAUTIFUL, AND
YOUR FRIENDS ARE
ALL HERE.



YOU ARE ONE
OF US.

WE HAVE YOU
COMRADE, ELIZABETH.



I SUPPOSE WE CAN
TAKE THE X-JET,
UNLESS ,ALEX, YOU
PREFER A WIND-RIDE?



LOGAN
YOU COMIN'?

NO. I'M GONNA
TAKE THAT BIKE
FOR A DRIVE...



MAYBE JUST SIT
ON THIS STUMP
FOR A WHILE.

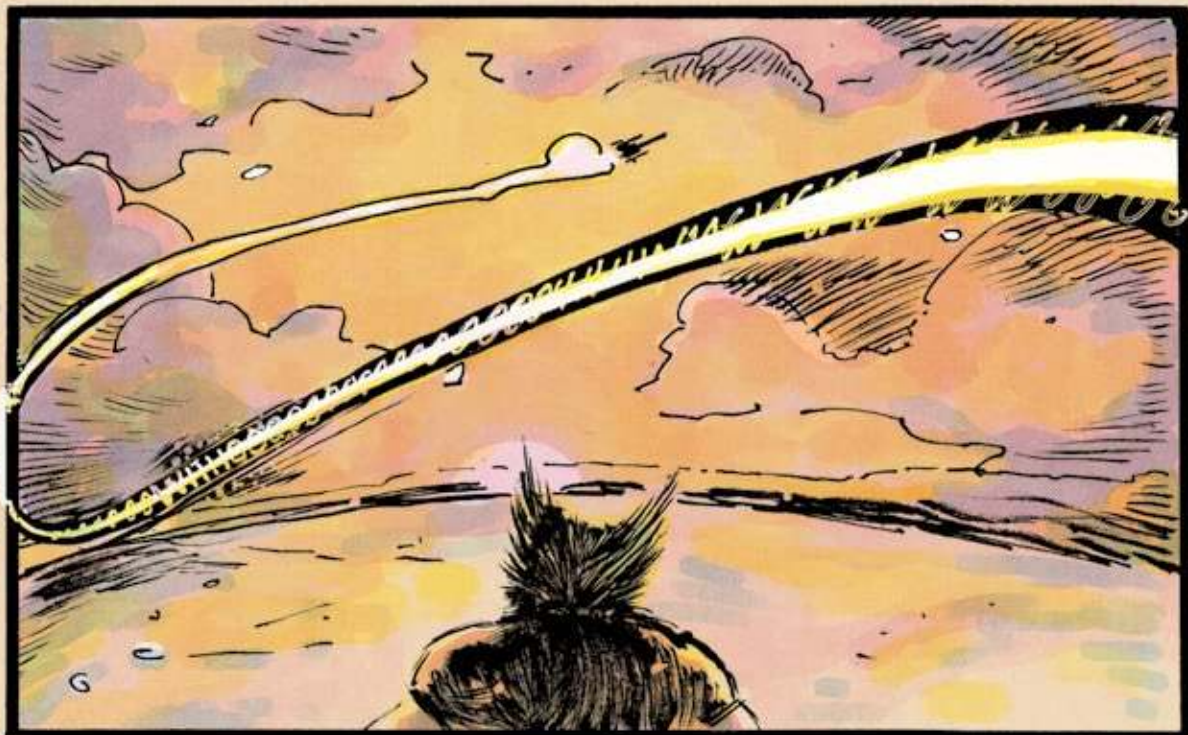


LATER, DARLIN'



THANKS, DARLIN'







ADVERTISEMENT

MOISTESS SHELF-STABLE SNACK-CAKES PRESENTS

THE EMPATH LESS TAKEN

STARRING THE HELLION'S EMPATH!



RIGHT AS THE FLY IS TO BE EATEN, THE SPIDER LETS IT GO.



SHE TURNS THE WEB ON HERSELF.

NATURAL INSTINCTIVE BEHAVIOR IS ALTERED.



THE DEER OFFERS ITSELF TO THE HUNTER. ?



A FISHERMAN GOES AFTER HIS HOOK.



A BUNNY THROWS HERSELF AT THE FEET OF THE FOX.



A CIRCLE OF LIFE DISRUPTED.



Mobility Solutions
by *Charlie*



Did an Advanced Alien Empire
Design YOUR Mobility Scooter?
...Yeah, Didn't Think So.



Don't Be Duped
By Cheap Imitations



Do-it-yourself
Duplicating

G O D D E S S
jeans



Rock 'em like
a Hurricane

NEVER PAY
FOR CABLE
AGAIN...
GO
WIRELESS



LIBERO COMIX

DEMON COUNTRY X

THIS IS A WORK OF
PARODY AND EXPERIMENT.
IT IS NOT AN OFFICIAL
RELEASE, AND IS NOT
TO BE CONFUSED WITH
AN OFFICIAL PRODUCT.
CHARACTERS REMAIN THE
PROPERTY OF RESPECTIVE
I.P. OWNERS. BY
READING THIS WORK, YOU
ACKNOWLEDGE THAT THIS
IS AN UNOFFICIAL WORK.



• FAIR-USE AND ARTISTIC
PURPOSES ARE THE ONLY
INTENT!

SUKYS

DEMON COUNTRY X

LIBERO

